



Permit #F00030928-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030928-C

Type of Permit: FILMING

Release Date: 10/01/2010

Production Company VFTL

Producer Michael Younesi

Insured Company Name VFTL

Director Alex Tavitian

Contact Phone No. 1 310-927-1292

1st AD Li Lu

Contact Phone No. 2

Fax

Production Manager Michelle Gershon

Address 12420 MOORPARK ST #3
STUDIO CITY, California 91604

FilmL.A. Coordinator JDP - Jason Del Paine

Production Title ALL TOGETHER NOW

Location Manager Michelle Gershon

Type of Production Feature

Primary Phone Office - 323-768-7989
Secondary Phone

Location Assistant Kristin Holt

Primary Phone Office - 310-968-5564
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK \$57.00
MONITOR FEE

Total Permit Fee \$157.00

FILMLA FILM PERMIT RIDER FEE \$100.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

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Location Manager Michelle Gershon
Primary Phone Office - 323-768-7989
Secondary Phone

Location Address 4235 Monterey Rd, Los Angeles, CA, 90032

Location Type Park

Location Description ERNEST E DEBS REGIONAL PARK

Film Dates 9/30/2010 - 9/30/2010 18:00 - 08:30

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document F30928-A, Ernest Debs Basic.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	5
	Cast/Crew vehicles	40		Crew	30
	Cube Trucks	2		Extras	5
	Generator	1		Spot	1
	Honey Wagons	3		Check	
	Motor Homes	1			
	Portable restrooms	1			
	Vans	1			

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 595

Grid: D4

Coordinator Note 500 AMP GENERATOR CONTAINED IN THE PARKING LOT AT ALL TIMES

Coordinator Note SPOT CHECK PER INSPECTOR PARKER

Coordinator Note RIDER C EXTENDS HOURS FROM 0700 TO 0830 AND COLLECTS RAPG MONITOR FEES

Coordinator Note RAPG MONITOR REQUIRED:
09/30/2010, 1800-0830

Parking **Base Camp**
Location Type : LA City Parking lot
Street : 4235 Monterey Road Los Angeles, CA 90032

Crew Parking
Location Type : LA City Parking lot
Street : 4235 Monterey Road Los Angeles, CA 90032



Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
 - Large production trucks may not enter/exit the park between 10PM-7AM due to residential streets.
 - Large production trucks ok to enter at 7AM and must be out by 10PM unless signatures are obtained from residents.
 - Company must maintain safe path for walkers.
 - May not cut any branches, dead or alive.
 - Gate leading to pond area must be closed or monitored at all times.
 - Must allow maintenance access thru all areas of the park, lower and upper pond areas.
 - May not block access road leading up to pond at any time.
 - Must allow maintenance vehicles and personnel up road to pond.
 - Must work around all existing park patron activities.
 - May not drive on the grass at any time.
 - MUST work around park patrons and park activities.
 - MUST not block off any access roads to and from Ernest. E Debs.
 - NOT ALLOWED to close off the parking lot area of Ernest E. Debs.
 - NOT ALLOWED to post signs blocking off the parking lot area.

- MUST share parking lot area of Ernest E. Debs with park patrons and park staff.
- Allowed to have production vehicles stay overnight at the parking lot in Ernest E. Debs with security guard.
- OK to enter Ernest E. Debs parking lot and situate production vehicles on Saturday, 09/25/2010, but must have Park Film Monitor present for a minimum of 4 hours.
- MUST have Park Film Monitor on site at all times while filming.
- NOT allowed to alter landscape of Ernest E. Debs.
- NO staking is allowed at the park.
- NO heavy equipment allowed on the grass.
- Company is responsible for their own trash.
- MUST leave area of Ernest E. Debs clean after filming.
- Company must provide their own restrooms.

F-30928-A

**VFTL – ALL TOGETHER NOW
(ERNEST DEBS PARK)**